

# COMPARING PHOTOGRAPHIC WITNESSES

Witnesses play a pivotal role in every radionic process. Just as tuning forks of identical pitch will physically resonate in close proximity, sample and source are in a constant state of perfect resonance that is bound across limitless space and time, permanently energized by the unique symphony of living energy patterns that define them. Generally witnesses fall into three categories: Physical Samples, Photographic and Mental. Here we will focus on comparing photographic sampling techniques.

## Objective:

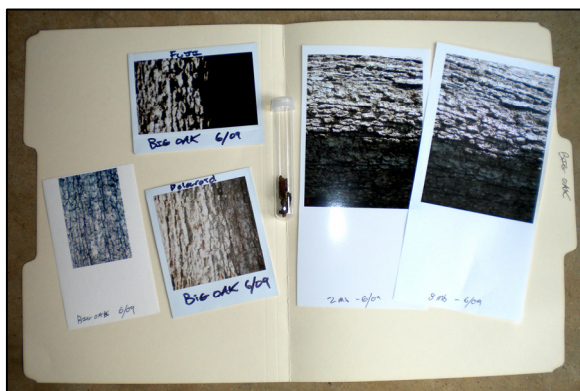
For many years the Polaroid 600 instant camera was the unit of choice for radionic researchers. The silver emulsion processing was a proven success for witness-sample interconnectedness, while the convenience of the instant photo made this camera a practical, inexpensive choice as compared with slide photographs - the other system of photography that was known to work well in radionics. The Polaroid company's decision to discontinue production of the 600-series cameras in 2008 led to much consternation by radionic researchers in need of a replacement camera that could deliver the same level of convenience and effectiveness.



As such, the purpose of this experiment was to compare the results achieved using various photographic witnesses that would be readily available to researchers in the field.

## Test Samples:

Multiple photographic and photo printing processes were used to gather readings from the same living specimen - a 100 year old oak tree in my back yard. In order to compare this data effectively, a physical sample from the tree and a classic Polaroid 600 photo were also captured:



### Physical Sample

- Bark from Tree in Test Tube

### Silver Emulsion Process Instant Photographs

- Polaroid 600
- Fuji Instax 200

### Digital Photographs

- 2.0 megapixel Nikon digital camera, inkjet printed on plain copy paper
- 2.0 megapixel Nikon digital camera, inkjet printed on premium photo paper
- 8.0 megapixel Nikon digital camera, inkjet printed on plain copy paper
- 8.0 megapixel Nikon digital camera, inkjet printed on premium photo paper
- 8.0 megapixel Nikon digital camera, printed with Polaroid's "PoGo" instant photo printer

## Notes on Sampling Devices and Reproduction:

1. The **Fuji Instax 200** is a silver emulsion instant photograph with very comparable properties to the classic Polaroid 600. This camera has been available in Europe and Asia for several years, however Fuji was not willing to challenge Polaroid for market share in the USA prior to their voluntary retreat. The list price for this camera is \$79.95, with packs of 20 shots of film available for \$19.95. This camera is available at Amazon.com or may be found in your local camera store. Those folks who really prefer the simplicity of the Polaroid will like the Fuji Instax 200.



2. The Nikon digital cameras used were a 2.0 megapixel Coolpix 2500 and an 8.0 megapixel Coolpix S210 – both pocket snapshot cameras such as you would find at a chain retailer like Wal-Mart or Best Buy.

3. An HP Officejet 6210 was used to print on plain copy paper and HP’s Premium Photo Paper, both of which were obtained at the local office supply store.

4. **Polaroid’s PoGo Instant Photo Printer** is a digital printer a little larger than a deck of cards that utilizes a new inkless technology to print using special photo paper. When connected to certain cameras and/or cell phone cameras, it prints out 2”x3” photos with peel-off adhesive backs for convenient attachment to an index card.

Warning: this printer will not work with all cameras and cell phone cameras! Check to be sure your camera is compatible before purchasing this item. We bought this printer for \$99 at a major retailer.

An additional option – as of yet untested – may be Polaroid’s brand new **5.0 megapixel PoGo Instant Print Digital Camera**, which has the instant printer integrated directly into the camera. This puts Polaroid back in the instant camera business, just digital cameras rather than the silver emulsion film found in the old 600. This camera lists for \$199.00.

A 30-pack of 2”x3” film paper for the PoGo Instant Printer and Camera retails for \$12.99.



**Radionic Rates Tested:**

A sampling of radionic rates were selected based on their general applicability to investigation of this tree. In particular, rates utilized were:

- 9.00 - 49.00: General Vitality
- 25.50 – 27.50: Leaves, Deciduous
- 25.50 – 53.25: Trunk, Tree
- 24.00 – 4.00: Calcium
- 92.00 – 62.00: Phosphorus

All intensities were measured using a Kelly Workstation Analyzer with an integrated 32 Phase (4-Plate) Array Antenna, whose 10-turn intensity dial allowed readings that were more precise than the typical single-turn dial found on the Personal or Beacon analyzers.

**Results:**

The following table cites the actual results generated with each witness on each rate:

Rate	Bark Sample	Polaroid 600	Fuji Instax 200	2.0 Digital + Plain Paper	2.0 Digital + Photo Paper	8.0 Digital + Plain Paper	8.0 Digital + Photo Paper	8.0 Digital + "PoGo" Paper
GV	<b>728</b>	730	735	685	733	718	731	722
Leaves	<b>730</b>	725	722	725	715	714	725	706
Trunk	<b>755</b>	748	748	705	690	757	760	757
Calcium	<b>540</b>	524	540	530	521	534	535	526
Phosphorus	<b>625</b>	627	615	615	638	628	637	635

Intensities recorded that were 15 points or more away from the physical specimen have been shaded yellow. Intensities with much wider variations have been shaded pink.

## Conclusions:

As the table illustrates, the results divined from the instrument varied somewhat depending on which photographic medium was utilized. Overall, both the Polaroid 600 and the Fuji Instax 200 provided excellent results. Likewise, the higher resolution digital photographs yielded strong results, with relatively little variation between printing on plain copy paper, specialized photo paper, or the instant "PoGo" paper.

Also worth noting is that ALL of the methods tested produced results that would be usable in basic radionic research. The truth is that an operator utilizing a radionic instrument with a single-turn intensity dial (Kelly Personal Instrument or The Beacon) may not even notice a variation of 10 to 15 intensity points.

As noted in previous editions of this newsletter, the most important factor seems to be that photographic witnesses are never separated into positive and negative phases, as with traditional chemically-developed prints that are made from negatives. Digital photographs, silver emulsion instant photographs and traditional slides all produce usable results.

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